

GRANT ANDERSON

LIGHTING DESIGN

G R A N T A N D E R S O N . D E S I G N

REPRESENTED BY AHA TALENT | +442072501760 | KIRSTEN@AHATALENT.CO.UK

BIOGRAPHY

Grant is a lighting designer for the entertainment industry who's work covers the worlds of theatre, music, events, fashion and architecture.

Grant trained at The Royal Conservatoire of Scotland receiving the Dean of Drama Award for Best Individual Work.

Selected theatre credits include: Alan Cumming Sings Sappy Songs, Light on the Shore (Edinburgh International Festival); The Cook, The Thief, His Wife & Her Lover (Unigram); The Steamie (Neil Laidlaw Productions); My Left Right Foot, Submarine Time Machine, One Mississippi, To Begin (National Theatre of Scotland); The Broons, Frankenstein (Sell A Door); Cuttin' A Rug, Simon's Magical Christmas Socks, Panic Patterns (Citizens Theatre); A Christmas Carol, Love Song, In My Father's Words, Hecuba, Promises Promises, Baby Baby (Dundee Repertory Theatre); Miss Julie, And The Beat Goes On (Perth Theatre); Sleepin' Cutie, Chick Whittington, Weans In The Wood, The Little Mermaid, Aladdin, Beauty & The Beast, The Polar Bears Go Wild (Macrobert, Stirling); Summer on Stage 2012 - 2018 (Lyceum Theatre, Edinburgh); The Maw Broon Monologues, Mammy Goose, The Snaw Queen (Tron Theatre, Glasgow); We'll Live and Die in these Towns (Belgrade Theatre); News Just In (Random Accomplice); Wendy Hoose, Blanch & Butch, The Tin Soldier (Birds of Paradise); Without A Hitch (Room 2 Manoeuvre); Spring Awakening, Chess, Into The Woods, Cabaret, 9 to 5, Urinetown, Addams Family, Godspell, Avenue Q, Sunday In The Park With George, Company, Women on the Verge of a Nervous Breakdown, Wasted Love, Show Choir (Royal Conservatoire of Scotland); Little Red And The Wolf, Freak Show, Forest Boy, The Girl Who (Noisemaker); A Clockwork Orange (associate, Theatre Royal Stratford East).

Across the Music & Events sector Grant's work includes: Live In Leith, Celtic Connections, Karine Polwart, Alan Cumming's Club Cumming, GlasGLOW, Elfin Grove, Edinburgh International Festival Opening Event, Botanic Lights and Edinburgh's Hogmanay Torchlight Procession & Street Party.

As well as the UK Grant has designed internationally and had work transfer around the world. Grant is a member of the Association of Lighting Designers.

For further information on his work please visit www.grantanderson.design

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RESUME

My Light Shines On	EIF	Edinburgh International Festival	2020
The Steamie	Tony Roper	SSE Hydro	2019-20
The Cook, The Thief, His Wife & Her Lover	Andrew Panton	Faena Theater, Miami	2019-20
Frankenstein	Patricia Benecke	National Tour	2019-20
My Left Right Foot	Robert Softley Gale	National Tour	2019
Miss Julie	Shilpa T-Hynland	Perth Theatre	2019
Mammy Goose	Johnny McKnight	Tron Theatre, Glasgow	2018
The Snow Queen	Andrew Panton	Dundee Repertory Theatre	2018
We'll Live And Die In These Towns	Hamish Glen	Belgrade Theatre, Coventry	2018
The Dolls Dragged Up	Andrew McGregor	National Tour	2018
Spring Awakening	Andrew Panton	New Athenaeum Theatre, Glasgow	2018
One Mississippi	Umar Ahmed	Bijli & National Theatre of Scotland	2017
Sunshine Ghost	Ken Alexander	National Tour	2017
Without A Hitch	Tony Mills	Oulu, Finland	2017
Blanche & Butch	Kenny Miller	Tron Theatre, Glasgow	2017
Submarine Time Machine	Simon Sharkey	National Theatre of Scotland	2017
Cuttin' A Rug	Caroline Patterson	Citizens Theatre, Glasgow	2017
Chess	Andrew Panton	Edinburgh Festival Theatre	2017
Edinburgh's Hogmany	Unique Events	Edinburgh's Hogmanay	2013-17
Brocade	Roberta Jean	Tramway & Sadler's Wells	2016-18
The Snow Queen	Johnny McKnight	Tron Theatre, Glasgow	2016
Sings Sappy Songs	Alan Cumming	Edinburgh International Festival	2016
The Broons	Andrew Panton	National Tour	2016
Love Song	Andrew Panton	Dundee Repertory Theatre	2016
Little Red and the Wolf	Scott Gilmour	Dundee Repertory Theatre	2016
Cabaret	Andrew Panton	New Athenaeum Theatre, Glasgow	2016
Botanic Lights	Unique Events	Royal Botanic Garden Edinburgh	2015-16
To Begin	Simon Sharkey	National Theatre of Scotland	2015
Wendy Hoose	Johnny McKnight & Robert Softley-Gale	National & International Tour	2014-16
Urinetown The Musical	Ken Alexander	Assembly Hall, Edinburgh Fringe	2015
The Children	Christie O'Carroll	Royal Lyceum Theatre, Edinburgh	2015
In My Father's Words	Philip Howard	59E59 Theater B, New York	2015
And The Beat Goes On	Kenny Miller	Tron Theatre Glasgow & Perth Theatre	2015
Edinburgh's Torchlight Procession	Unique Events	Calton Hill, Edinburgh	2014-17
Swingin' Into Christmas	Andrew Panton	Stevenson Concert Hall, Glasgow	2009-18
Oh What A Lovely War	Christie O'Carroll	Royal Lyceum Theatre, Edinburgh	2014
Hecuba	Amanda Gaughan	Dundee Repertory Theatre	2013
Promises Promises	Philip Howard	Dundee Repertory Theatre & Tour	2013
7 Billion Others & Me	Christie O'Carroll	Royal Lyceum Theatre, Edinburgh	2013
Panic Patterns	Alison Peebles	Citizens Theatre, Glasgow	2010
Touring Season	Paines Plough	Oran Mor & Tour	2010

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REVIEWS

"Anderson's lighting design is delightfully colourful, with thoughtful hues for certain numbers and even creates moments of humour when characters on occasion feel put out of the spotlight." My Left Right Foot (Broadway World)

"Grant Anderson's lighting design also comes into its own, splashing the stage in vivid colours one minute and focusing a stark spotlight on events the next." We'll Live and Die in these Towns (Please Mind The Blog)

"The most inspired collaboration between set and lighting I've ever seen." We'll Live and Die in these Towns (Break A Leg)

"The use of lighting in these scenes is also extremely effective." Emily Christie on A Christmas Carol (Dundee Rep Theatre, Dundee)

"Lit with an illusionist's eye by Grant Anderson." Thom Dibdin on Chick Whittington (Macrobert Arts Centre, Stirling)

"We got some great lighting effects throughout which used the space to its best effect." - Donald Stewart on One Mississippi (Fringe Review)

"Grant Anderson's pack-a-punch lighting design, highlighted the collaborative nature of this across-discipline production." - Marianne Gunn on Chess (The Herald)

"Huge plaudits go to lighting designer Grant Anderson and designer/video designer Kenneth MacLeod for a plethora of absolutely stunning visuals." - Gregor Dickson on Chess (Broadway World)

"Designer Kenneth MacLeod goes full 1980s hog. Grant Anderson provides a rock'n'roll lighting plan to match." - Mark Fisher on Chess (The Guardian)

"Kenny Miller's design, along with Grant Anderson's lighting, look terrific." - Michael Cox on Cuttin' A Rug (Across The Arts)

"With evocative lighting from Grant Anderson to help set the tone." - Gareth Davies on Little Red and the Wolf (The Reviews Hub)

"Lit to perfection by Grant Anderson." Thom Dibdin on The Little Mermaid (Macrobert Arts Centre, Stirling)

"The design of Wendy Hoose, courtesy of Neil Haynes and Grant Anderson, is as creative and energetic as its leads" - Edie Ranvier on Wendy Hoose (Public Reviews)

"...brilliantly lit by Grant Anderson." - Joyce McMillan on Hecuba (Scotsman)

"...to go alongside Grant Anderson's wonderfully evocative lighting design" - John Roberts on Freak Show (Public Reviews)

"...bare skin sparkling in the bright cold white lighting from Grant Anderson which always accompanied their presence." - David Smythe on L'incoronazione di Poppea (Bachtrack)

"Grant Anderson lights it all beautifully" - Kate Mollison on The Rape of Lucretia (The Herald)

"A striking and ambitious design... A visual feast of lighting... The lighting was complex and integral to the meaning of the drama." - James Robert Ball on Sunday In The Park With George (Broadway Baby)

"Grant Anderson's lighting sensitively reshapes the stage from scene to scene, working with the projections, which include images of water and a view of Lake Ontario." - David Barbour on In My Father's Words (Lighting & Sound America, NYC)

Nominated for Best Technical Presentation, Critics Awards for Theatre in Scotland 2019, for My Left Right Foot

Nominated for Best Lighting Design, Broadway World West End Awards 2014, for Addams Family

Nominated for Best Technical Presentation, Critics Awards for Theatre in Scotland 2014, for Wendy Hoose

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